Locke and Loaded: 
Music in Time of War and Transformation

New Comma Baroque, in collaboration with IPFW Baroque gambists Melanie & Russell Bookout and Fort Wayne Baroque Soloists’ Baroque violinists Emily & Jason Thompson, performs English Music by Hely, Locke, Jenkins, Purcell, Simpson & Young spanning a period of great musical and political upheaval: from the English Civil War, through the English Commonwealth, to the Restoration of the Monarchy and the Glorious Revolution.

Emily & Jason Thompson, Baroque violins
Melanie Bookout, tenor viol & bass viol
Russell Bookout, bass viol
Phillip W. Serna, treble viol, lyra viol, bass viol & violone
Emily J. Katayama, harpsichord

Sonata Undecima à5
[Introduction]
Allegro
Reposte
Canzona

William Young
(?-1662)

Emily & Jason Thompson, Baroque violins
Melanie Bookout, tenor viol
Russell Bookout, bass viol
Phillip W. Serna, violone
Emily J. Katayama, harpsichord

Air with Divisions, VdGS no.63

John Jenkins
(1659–1695)

Melanie Bookout, Russell Bookout & Phillip W. Serna, bass viols
Emily J. Katayama, harpsichord

The Little Consort Suite I in g-minor
with Lyra Viol (Tuned Harpway Flat edfhf)

Christopher Simpson
(1602/1606-1669)

Jason Thompson, Baroque violin
Phillip W. Serna, lyra viol
Russell Bookout, bass viol
Emily J. Katayama, harpsichord
**Sett No.2 in G-Major** from *The Broken Consort (1661), VdGS No.5-8*  
Matthew Locke  
(ca.1621-3-1677)

Fantasia  
Courant  
Ayre  
Saraband

Emily & Jason Thompson, Baroque violins  
Phillip W. Serna, bass viol

**Sonata No.5 in F**  
Benjamin Hely  
(?-before 1699)

Grave  
Allegro  
Largo  
Allegro

Melanie Bookout, Russell Bookout & Phillip W. Serna, bass viols  
Emily J. Katayama, harpsichord

**Pavan & Chacony in g-minor, Z. 730**  
Henry Purcell  
(1659-1695)

Emily & Jason Thompson, Baroque violins  
Melanie Bookout, tenor viol  
Russell Bookout, bass viol  
Phillip W. Serna, treble viol & violone  
Emily J. Katayama, harpsichord

Total Playing Time  
70.5 minutes