Telemann’s Travels: The Eclecticism, Diversity, and Virtuosity of Telemann

New Comma Baroque, joined by guest artists Marilyn Fung, Laura Osterlund, Peter Lekx and Joel Spears, celebrates and explores the music of Telemann in a diverse program, including the delightful “Gulliver’s Travels” Suite for Two Violins.

Matthew C. Cataldi, Baroque violin
Peter Lekx, Baroque violin & viola
Leighann R. Daihl, Baroque flute
Laura Osterlund, recorder
Phillip W. Serna, bass viol
Marilyn M. Fung, violone
Joel Spears, theorbo
Emily Jane Katayama, harpsichord

Concerto in a-minor for Viola da Gamba, Flauto dolce, Baroque Violin, Viola & Continuo, TWV52:a1

Georg Philipp Telemann (1681-1767)

Concerto in a-minor for Viola da Gamba, Flauto dolce, Baroque Violin, Viola & Continuo, TWV52:a1

[Grave]
Allegro
Dolce
Allegro

Fantasia No.7 in D-Major for Flute without Bass, TWV 40:2-13

Telemann

Fantasia No.7 in D-Major for Flute without Bass, TWV 40:2-13

Alla francese—Presto
Leighann R. Daihl, Baroque flute

Fantasie in C-Major for Harpsichord, TWV 33:14

Telemann

Fantasie in C-Major for Harpsichord, TWV 33:14

Emily Jane Katayama, harpsichord

Concerto No.2 in D-Major, TWV 43:D1

Telemann

from Six quatuors a violon, flute, viole ou violoncello et basse continue
(Hamburg, 1730, Paris, 1736)

Allegro
Affetuoso
Vivace

Leighann R. Daihl, Baroque flute
Peter Lekx, Baroque violin
Phillip W. Serna, bass viol
Emily Jane Katayama, harpsichord
INTERMISSION

**Intrada-Suite for 2 Violins 'Gulliver's Travels'**

*Telemann*

_Intrada. Spirituoso*

_Lilliputische Chaconne*

_Brobdingnagische Gigue*

_Reverie der Lapatier, nebst ihren Aufweckern. Andante*

_Loure der gesitteten Houyhnhnms / Furie der unartigen Yahoos*

Matthew C. Cataldi & Peter Lekx, Baroque violins

**Quartet No.2 in a-minor**

*Telemann*

_from* [Nouveaux quatuors en six suites a une flute traversiere, un violon, une basse de viole ou violoncelle et basse](https://archive.org/details/nouveauxquatuors0255) (*Paris, 1738)*

_Allégrement*

_Flatteusement*

_Legerement*

_Un peu vitemment*

_Vite*

_Coulant*

Leighann R. Daihl, Baroque flute

Matthew C. Cataldi, Baroque violin

Phillip W. Serna, bass viol

Emily Jane Katayama, harpsichord

**Concerto in e-minor for Recorder, Baroque Flute, Strings & Continuo**

*Telemann*

_TWV52:e1*

_Largo*

_Allegro*

_Largo*

_Presto*

Leighann R. Daihl, Baroque flute

Laura Osterlund, recorder

Peter Lekx & Matthew C. Cataldi, Baroque violins

Phillip W. Serna, bass viol

Marilyn M. Fung, violone

Joel Spears, theorbo

Emily Jane Katayama, harpsichord

Total Playing Time

70.5 minutes