



Transformations: New Music for Old Instruments

New Comma Baroque champions new music in a dynamic program pushing the boundaries of what is possible on historical instruments featuring electrifying pieces for traverso by John Thow and Robert Strizich, breathtaking works for viol by Martha Bishop, Eliza Brown and Lynn Gumert, colorful solos for Baroque lute and theorbo by Roman Turovsky-Savchuk, intriguing solos for harpsichord by Mark Janello, and stunningly imaginative chamber music by Belinda Reynolds and Geoffrey Gordon.

Leighann R. Daihl, traverso & recorder
Laura Osterlund, recorders
Matthew C. Cataldi, Baroque violin
Phillip W. Serna, bass viol
Joel Spears, Baroque lute & theorbo
Emily J. Katayama, harpsichord

Six Harpsichord Miniatures (2011)

- I. Broken Chords
- II. Dirge-Pavane
- III. Fanfare
- IV. Fourth Species
- V. Homage à R. Schumann
- VI. Sketches for an Unfinished Passacaglia

Mark Janello
(b. 1961)

Emily J. Katayama, harpsichord

Two Pieces for Baroque Lute

- Margit Hjupe
- Liti Kjesrti

Roman Turovsky-Savchuk
(b.1961)

Joel Spears, Baroque lute & theorbo

To Invoke the Clouds for solo traverso

Leighann R. Daihl, traverso

John Thow
(1949-2007)

Serna Suite for 7-String Bass Viol (2009)

- Prelude
- Tango
- Sarabande
- Jigge

Martha Bishop
(b.1937)

Phillip W. Serna, bass viol

Circa for traverso, violin, bass viol and harpsichord

Belinda Reynolds

Leighann R. Daihl, traverso
Matthew C. Cataldi, Baroque violin
Phillip W. Serna, bass viol
Emily J. Katayama, harpsichord

INTERMISSION

Undercurrents for Unaccompanied Viola da Gamba (2010)

Lynn Gumert
(b.1961)

Phillip W. Serna, bass viol

Tombeau for traverso and harpsichord

Robert Strizich

Leighann R. Daihl, traverso
Emily J. Katayama, harpsichord

Il Barbaro Nel Giardino Armonico for theorbo

Roman Turovsky-Savchuk
(b.1961)

Joel Spears, theorbo

Distilled for Unaccompanied Viola da Gamba (2010)

Eliza Brown
(b.1985)

Phillip W. Serna, bass viol

Stanza della Segnatura, after the Raphael frescoes in the Vatican (2004)

Geoffrey Gordon
(b.1968)

For 2 recorders, viola da gamba & harpsichord

The Adoration

Parnassus

The Cardinal Virtues

The School of Athens

Laura Osterlund, recorders
Leighann Daihl, recorder
Phillip W. Serna, bass viol
Emily J. Katayama, harpsichord