Transformations: New Music for Old Instruments

New Comma Baroque champions new music in a dynamic program pushing the boundaries of what is possible on historical instruments featuring electrifying pieces for traverso by John Thow and Robert Strizich, breathtaking works for viol by Martha Bishop, Eliza Brown and Lynn Gumert, colorful solos for Baroque lute and theorbo by Roman Turovsky-Savchuk, intriguing solos for harpsichord by Mark Janello, and stunningly imaginative chamber music by Belinda Reynolds and Geoffrey Gordon.

Leighann R. Daihl, traverso & recorder
Laura Osterlund, recorders
Matthew C. Cataldi, Baroque violin
Phillip W. Serna, bass viol
Joel Spears, Baroque lute & theorbo
Emily J. Katayama, harpsichord

Six Harpsichord Miniatures (2011)  Mark Janello (b. 1961)
I. Broken Chords
II. Dirge-Pavane
III. Fanfare
IV. Fourth Species
V. Homage à R. Schumann
VI. Sketches for an Unfinished Passacaglia

Emily J. Katayama, harpsichord

Two Pieces for Baroque Lute  Roman Turovsky-Savchuk (b.1961)
Margit Hjuxe
Liti Kjesrti

Joel Spears, Baroque lute & theorbo

To Invoke the Clouds for solo traverso  John Thow (1949-2007)
Leighann R. Daihl, traverso

Prelude
Tango
Sarabande
Jigge

Phillip W. Serna, bass viol
Circa for traverso, violin, bass viol and harpsichord

Leighann R. Daihl, traverso
Matthew C. Cataldi, Baroque violin
Phillip W. Serna, bass viol
Emily J. Katayama, harpsichord

Belinda Reynolds

INTERMISSION

**Undercurrents** for Unaccompanied Viola da Gamba (2010)

Phillip W. Serna, bass viol

Lynn Gumert (b.1961)

**Tombeau** for traverso and harpsichord

Leighann R. Daihl, traverso
Emily J. Katayama, harpsichord

Robert Strizich

**Il Barbaro Nel Giardino Armonico** for theorbo

Joel Spears, theorbo

Roman Turovsky-Savchuk (b.1961)

**Distilled** for Unaccompanied Viola da Gamba (2010)

Phillip W. Serna, bass viol

Eliza Brown (b.1985)

**Stanza della Segnatura, after the Raphael frescoes in the Vatican** (2004)

For 2 recorders, viola da gamba & harpsichord

The Adoration
Parnassus
The Cardinal Virtues
The School of Athens

Laura Osterlund, recorders
Leighann Daihl, recorder
Phillip W. Serna, bass viol
Emily J. Katayama, harpsichord

Geoffrey Gordon (b.1968)