

DR. PHILLIP W. SERNA
viola da gamba

Dr. Phillip W. Serna performs on double bass with Midwestern orchestras as well as on viols with ensembles including Ars Antigua, the Bach Collegium of Fort Wayne, the Callipygian Players, Duo fantaisie en Echo, Madison Bach Musicians, New Comma Baroque, the Newberry Consort, the Secret of the Muses, the Spirit of Gambo – a Chicago Consort of Viols, and many others. Phillip has appeared on Chicago's 98.7FM WFMT, Wisconsin Public Radio, Milwaukee Public Radio and WUIS NPR and can be heard on CD releases from Clarion, Cedille, Soundbyte and Varèse Sarabande Records.



Holding Masters and Doctoral degrees from Northwestern University, Phillip is instructor of double bass and viol at Valparaiso University and is music director of the Early Music outreach program Viols in Our Schools, earning him Early Music America's Outreach Award for 2010. Phillip performs on a 7-string bass viol 'Natalia La Reveuse – The Dreamer' (after Colichon) by Jane Julier, Devon, UK, #129, 2007. For more information on Phillip Serna and his activities, please visit www.PhillipWSerna.com.

ENRIQUE VILASECO

Orchestra Director, Baroque Ensemble Coach
Adlai E. Stevenson High School
Lincolnshire, Illinois



Enrique Vilaseco earned his B.A. in Music Performance Violin/Viola, with a Minor in Spanish, from Northeastern Illinois University in 1997, and in 2000 received his Masters in Music Education from Vandercook College of Music in Chicago. Enrique is also a National Board Certified teacher.

He has a total of three years teaching in the Chicago Public Schools and was the director for two seasons of the All-City Youth Orchestra. He has taught K-8 general music and orchestra at Sabin Magnet School, and in the 2007-08 school year he developed a new strings program of 200 students at Amundsen High School. He was also the orchestra director for four years at Consolidated High School District 230 in Orland Park, Illinois. There he directed the orchestras, String Ensemble, Philharmonic Orchestra and Symphony Orchestra. Since 2002 Enrique has been a violinist and assistant conductor of the Northwest Chicago Symphony. He has performed as violinist and violist with several professional orchestras including the Civic Orchestra of Chicago, Illinois Philharmonic Orchestra, Mozart Sinfonia, Chicago Sinfonietta and the Northwest Indiana Symphony.

Stevenson High School Music Program

Stevenson High School is one of five schools in America selected to receive the 2010 John F. Kennedy Center for the Performing Arts National Schools of Distinction in Arts Education Award. The Kennedy Center Award, given by the Kennedy Center Alliance for Arts Education Network, is considered the highest honor for high school arts education programs. Other awards include:

- In 2006 the Stevenson Music Department was selected by the Music Educators National Conference as one of the twelve Model Music Programs in the country.
- In 2009 the Music Faculty was recognized by the Illinois State Board of Education with an award of Merit for their model work as a collaborative team.
- In 2010 and 2011, Stevenson was honored as a Grammy Signature Schools semifinalist for its commitment to music education.
- In 2012, the Stevenson Orchestra, Choir and Band finished third in the Illinois High School Association Class AA Music Sweepstakes Contest.

Stevenson students have a broad selection of music offerings to choose from. The Baroque Ensemble enrolls 19 students, and there are about 230 members in its Strings program. Approximately 200 students are enrolled in five choir classes, many of whom participate in after-school groups. 300 students comprise the five concert band classes. Other course offerings include Classical Guitar, Beginning Piano, General Music, Composing & Arranging, and AP Music Theory. There are also nine musical co-curricular activities for singers and instrumentalists. Students are also active in IHSA Solo & Ensemble Contest, and IMEA District and All-State auditions and ensembles.

Members of the music faculty collaborate on department-wide curriculum, ensuring that all performance classes have a rigorous music theory component that challenges students throughout their four-year experiences in ensembles. All music students reinforce their class work on a regular basis in the school's 20-station MIDI Lab.

Stevenson Music Faculty

Enrique Vilaseco, Orchestra Director
Jan Bobek, Associate Orchestra Director
Alice Nuteson, Choral Director
Kirsten Snelton, Assistant Choral Director
Jeff Slepak, Director of Bands
Debbie Durham, Associate Director of Bands
Sonny Petway, Assistant Band Director



**Stevenson High School
Baroque Ensemble**

Dr. Phillip W. Serna, clinician & Enrique Vilaseco, conductor

2013 Illinois Music Education Conference
Orchestra Division Demonstration Clinic
Friday, January 25, 2013

Performances

Concerto Grosso in D Minor Op. 3, No. 11 for 2 violins and cello
Antonio Vivaldi

III. Allegro (excerpt)

Soloists: Justin Doong, Mathew Cheng, violins; Brian Lin, cello

Violin Sonta No. 1 in G Minor, BWV 1001 (excerpt)
J.S. Bach

Soloist: Justin Doong, baroque violin

Cello Suite No. 3 in C Major, BWV 1009
V. Bourree

Soloist: Christopher Gao, baroque cello

Italian Concerto, BWV 971
J.S. Bach

I. Allegro

Soloist: Kevin Xu, harpsichord

Brandenburg Concerto No. 3 in G Major, BWV 1048
J.S. Bach

I. Allegro (excerpt)

Soloists: Matt Collera, Kirk Halverson, Mark Zhang and Sophia Liu, viola

Concerto Grosso in D Minor Op. 3, No. 11 for 2 violins and cello
Antonio Vivaldi

V. Allegro (excerpt)

Soloists: Justin Doong, Mathew Cheng, violins; Brian Lin, cello

Stevenson Baroque Ensemble

Violin

Justin Doong
Willam Langbo
Matthew Cheng
Yiyang-Michael Zhang
Jay Wang
Katherine Xie
Cindy Luan
Andrew Min

Viola

Matt Collera
Kirk Halverson
Mark Zhang
Sophia Liu

Cello

Brian Lin
Raymon Cao
Chris Gao

Viola da Gamba

Eric Chang
* Dr. Phillip W. Serna

D-Violone

Gregory Chonko

Harpsichord

Kevin Xu
Daniel Rong

* Guest performer/clinician

Information & Resources

Purchasing Instruments

Early Music America — Comprehensive Listing of Makers
www.earlymusic.org/members/links-ema-member-organizations/instrument-makers-repairers

Where to Buy Instruments

- Charlie Ogle's Workshop (Historical Instruments & Bows)
www.baroquecello.com & www.violadagamba.com
(Shar and other US retailers are now selling Chinese instruments from Ogle's workshop as well as instruments by Czech makers & other nationalities)
- Lazar's Early Music (Historical Instruments & Bows)
www.lazarsearlymusic.com
- Ralph Ashmead (Historical Bows) - www.ashmeadbows.com
- Louis Begin (Historical Bows) - lbegin@iq.ca (Canada)
- H.F Grabenstein (Historical Bows) - www.hfgbowmaker.com

Where to Buy Gut Strings

- Aquila Strings USA - www.aquilausa.com
- Boston Catlines - catlines@aol.com
- Boulder Early Music Shop - www.bems.com
- Damian Strings - www.damianstrings.com
- Gamut Strings - www.gamutstrings.com

Local Luthiers Experienced with Period Instruments

Russell Wagner, Chicago Celloworks (Evanston, IL)
www.chicagocelloworks.com

Purchasing Sheet Music

A large amount of Baroque Music is available through most music distributors (Luck's, J.W. Pepper, etc.)

- Boulder Early Music Shop - www.bems.com
- Early Music Shop of New England - www.vonhuene.com
- Honeysuckle Music - www.honeysucklemusic.com
- IMSLP.org - Cost-effective alternative to purchasing out-of-print works or expensive facsimilies

Websites and Resources

Collegiate Programs Focusing on Baroque/Early Music

Early Music America Offers a Comprehensive Listing of Early Music Degree Programs across North America on its website:
<http://earlymusic.org/education/higher-education/degree-programs>

Undergraduate programs (examples)

- Case-Western University - music.cwru.edu/earlymusic
- Early Music Institute at Indiana University
music.indiana.edu/departments/academic/early-music/
- Oberlin Conservatory of Music Historical Performance
new.oberlin.edu/conservatory/departments/historical-performance/
- McGill University Early Music Area (Canada)
www.mcgill.ca/music/programs/department-performance/early-music-area

Graduate Programs

- Case-Western University - music.cwru.edu/earlymusic
- Eastman School of Music - www.esm.rochester.edu/early/
- Early Music Institute at Indiana University
music.indiana.edu/departments/academic/early-music/
- Juilliard Historical Performance
www.juilliard.edu/histoicalperformance
- McGill University Early Music Area (Canada)
www.mcgill.ca/music/programs/department-performance/early-music-area
- University of Michigan - www.music.umich.edu
- Oberlin Conservatory of Music Historical Performance
new.oberlin.edu/conservatory/departments/historical-performance/
- University of North Texas
music.unt.edu/areas-of-study/detail/34

Summer Programs that Focus on Baroque/Early Music

Early Music America Offers a Comprehensive Listing of ALL Early Music Summer Programs in their Spring magazine & on its website - www.earlymusic.org/event/workshop_festival

- Oberlin Conservatory of Music's Baroque Performance Institute (BPI) - www.oberlin.edu/con/summer/bpi/

Selected Bibliography

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