Adlai E. Stevenson High School
Baroque Ensemble

Illinois Music Education Association Conference
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Dear IMEA Participants:

The Stevenson High School community is honored to have its Baroque Ensemble represent the school at this year’s conference. Our music program has had many fine moments in the school’s 47-year history, and being selected for the 2013 IMEA Conference ranks highly among them.

The Baroque Ensemble is part of our nationally recognized fine arts program. Thousands of students take part in the fine arts at Stevenson, with more than 130 involved in the orchestra program. We are committed to providing as many curricular and co-curricular opportunities as possible, as we believe these are essential in shaping students to become productive, well-rounded citizens.

Students in the Baroque Ensemble are among Stevenson's best and brightest. In addition to being outstanding singers, they form the core of the student leadership team in the orchestra program, with many of the students also holding leadership positions in various co-curricular clubs, organizations and teams.

We are especially grateful to have at the helm of our orchestra program such fine educators as Enrique Vilaseco, Dr. Phillip W. Serna, and Jan Bobek. While their technical expertise is beyond question, it is their unmatched passion and enthusiasm for teaching musicianship that we believe is most valuable to our students. The Stevenson Baroque Ensemble’s appearance at this IMEA conference reflects not only the abilities of our students, but also their extraordinary teachers.

We hope you enjoy their performance.

Dr. Eric Twadell  
Superintendent

Troy Gobble  
Principal

Jon Grice  
Fine Arts Director
Today’s Program

*L’Estro Armonico Concerto Op. 3, no. 8 a due violini*  
Antonio Vivaldi (1678-1741)

Soloists: Justin Doong and Jay Wang, violins

I. Allegro  
II. Larghetto e spirituoso  
III. Allegro

*Concerto Grosso in D minor Op. 3, no. 11 for 2 violins and cello solo*  
Antonio Vivaldi (1678-1741)

Soloists: Justin Doong, Matthew Cheng, violins; Brian Lin, cello

I. Allegro  
II. Adagio spiccato e tutti  
III. Allegro  
IV. Largo e spiccato  
V. Allegro

*Concerto in G minor for 2 Cellos and Orchestra RV 531*  
Antonio Vivaldi (1678-1741)

I. Allegro  
II. Largo  
III. Allegro

*Bradenburg Concerto no. 3 in G Major BWV 1048*  
J. S. Bach (1686-1750)

I. Allegro  
II. Adagio  
III. Allegro
Suite in D major, TWV 55:D6: for viola da gamba concertante and strings
Georg Philipp Telemann (1681-1767)
Special Guest Soloist: Dr. Phillip W. Serna

Ouverture
La Trompette
Sarabande
Rondeau
Bourrée
Courante
Double
Gigue

Concerto Grosso in G minor, Op. 6, no. 8 “Christmas” Concerto
Arcangelo Corelli (1653-1718)
Soloists: Matthew Cheng, Liyang-Michael Zhang, violins; Christopher Gao, cello
Vivace, Grave, Arcate, sostenuto e come stá
Allegro, common time
Adagio-Allegro-Adagio
Vivace
Allegro
Largo. Patorale ad libitum

Baroque Ensemble

Violin
Justin Doong
Willam Langbo
Matthew Cheng
Yiyang-Michael Zhang
Jay Wang
Katherine Xie
Cindy Luan
Andrew Min

Viola
d
Matt Collera
Kirk Halverson
Mark Zhang
Sophia Liu

Viola da Gamba
Eric Chang
* Dr. Phillip W. Serna

D-Violone
Gregory Chonko

Harpsichord
Kevin Xu
Daniel Rong

Cello
Brian Lin
Raymon Cao
Chris Gao

* Guest performer/clinician
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Work Hours: Monday to Friday from 10:30am - 8:30pm;
Saturday: 9am-3:00pm; Sunday: 9am-3:00pm
Enrique Vilaseco
Orchestra Director, Baroque Ensemble Coach
Adlai E. Stevenson High School, Lincolnshire, Illinois

Enrique Vilaseco, earned his B.A. in Music Performance Violin/Viola, with a Minor in Spanish, from Northeastern Illinois University in 1997, and in 2000 received his Masters in Music Education from Vandercook College of Music in Chicago. Enrique is also a National Board Certified teacher. He has a total of three years teaching in the Chicago Public Schools and was the director for two seasons of the All-City Youth Orchestra. He has taught K-8 general music and orchestra at Sabin Magnet School and in the 2007-08 school year he developed a new strings program of 200 students at Amundsen High School. He was also the orchestra director for four years at Consolidated High School District #230 in Orland Park, Il. There he directed the orchestras, String Ensemble, Philharmonic Orchestra and Symphony Orchestra. Since 2002 Enrique has been a violinist and assistant conductor or the Northwest Chicago Symphony. He has performed as violinist and violist with several professional orchestras including the Civic Orchestra of Chicago, Illinois Philharmonic Orchestra, Mozart Sinfonia, Chicago Sinfonietta and the Northwest Indiana Symphony.

Jan Bobek
Associate Orchestra Director
Adlai E. Stevenson High School, Lincolnshire, Illinois

Jan Bobek was born and raised in Chicago. Following family tradition, he began taking violin lessons with his father at age nine. Soon thereafter, Jan started taking violin lessons from Aleksander Repala and Bogdan Pawlikowski. Jan studied with Joseph Glymph at Northeastern Illinois University where he received his Bachelor of Arts in Music Education. He has performed with the Protege Philharmonic, Classical Symphony Orchestra, Ensemble Espagnol, NEIU String Ensemble, Chicago Immigrant Orchestra and Chicago Metropolitan Orchestra in addition to being a regular soloist at private events throughout Chicago. In 2010 Jan received his Master's degree from Northeastern Illinois University in Educational Administration. In 2005 Jan and his wife founded the Zawaternik Polish Highlander Dance and Music Group which currently serves over 50 members. From 2006-2012 Jan was the orchestra director at Lane Tech High School. In addition to being the Associate director of orchestra and guitar at Stevenson, Jan currently teaches string pedagogy at Northeastern Illinois and North Park University.
Dr. Phillip W. Serna
Viola da Gamba and Historically Informed
Performance Coach (H.I.P.)
Valparaiso University, Valparaiso, Indiana

Phillip W. Serna performs on double bass with
Midwestern orchestras as well as on viols with
ensembles including Ars Antigua, the Bach
Collegeum of Fort Wayne, the Callipygian Players,
Duo fantaisie en Echo, Madison Bach Musicians, New Comma Baroque, the Newberry
Consort, the Secret of the Muses, the Spirit of Gambo – a Chicago Consort of Viols, and
many others. Phillip has appeared on Chicago’s 98.7FM WFMT, Wisconsin Public Radio,
Milwaukee Public Radio and WUIS NPR and can be heard on CD releases from Clarion,
Cedille, Soundbyte and Varèse Sarabande Records.

Holding Masters and Doctoral degrees from Northwestern University, Phillip is instructor
of double bass and viol at Valparaiso University and is music director of the Early Music
outreach program Viols in Our Schools, earning him Early Music America’s Outreach
Award for 2010. Phillip performs on a 7-string bass viol ‘Natalia La Reveuse – The
Dreamer’ (after Colichon) by Jane Julier, Devon, UK, #129, 2007. For more information
on Phillip Serna and his activities, please visit www.PhillipWSerna.com.
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Stevenson High School is one of five schools in America selected to receive the 2010 John F. Kennedy Center for the Performing Arts National Schools of Distinction in Arts Education Award. The Kennedy Center Award, given by the Kennedy Center Alliance for Arts Education Network, is considered the highest honor for high school arts education programs. Other awards include:

- In 2006 the Stevenson Music Department was selected by the Music Educators National Conference as one of the twelve Model Music Programs in the country.

- In 2009 the Music Faculty was recognized by the Illinois State Board of Education with an award of Merit for their model work as a collaborative team.

- In 2010 and 2011, Stevenson was honored as a Grammy Signature Schools semifinalist for its commitment to music education.

- In 2012, the Stevenson Orchestra, Choir and Band finished third in the Illinois High School Association Class AA Music Sweepstakes Contest.

Stevenson students have a broad selection of music offerings to choose from. The Baroque Ensemble enrolls 19 students, and there are about 230 in the Strings program. Approximately 200 students are enrolled in five choir classes, many of whom participate in after-school groups. 300 students comprise the five concert band classes. Other course offerings include Classical Guitar, Beginning Piano, General Music, Composing & Arranging, and AP Music Theory. There are also nine musical co-curricular activities for singers and instrumentalists. Students are also active in IHSA Solo & Ensemble Contest, and IMEA District and All-State auditions and ensembles.

Members of the music faculty collaborate on department-wide curriculum, ensuring that all performance classes have a rigorous music theory component that challenges students throughout their four-year experiences in ensembles. All music students reinforce their class work on a regular basis in the school’s 20-station MIDI Lab.
Stevenson Music Department Faculty

Enrique Vilaseco, Orchestra Director
Jan Bobek, Associate Orchestra Director
Alice Nuteson, Choral Director
Kirsten Snelton, Assistant Choral Director
Jeff Slepak, Director of Bands
Debbie Durham, Associate Director of Bands
Sonny Petway, Assistant Band Director

Acknowledgments

Stevenson High School Community Foundation
Stevenson High School Orchestra Parents Association
Ted Goergen, Student Activities Director
Charlie Ogle, viola da gamba maker, Eugene, Oregon
Solo Classic, Buffalo Grove, Illinois
Classic Violins, Mundelein, Illinois
Hoffman Strings, Prairie View, Illinois
Opus One Violins, Kildeer, Illinois
Celloworks, Evanston, Illinois
Adlai E. Stevenson High School is one of the most recognized high schools in America. Stevenson is the only public high school in Illinois to receive four Blue Ribbon Awards for Excellence in Education from the U.S. Department of Education. SHS won the award in 1987, 1991, 1998, and 2002. Stevenson also received the U.S. Department of Education’s New American High Schools Award in 1998.

*Newsweek and U.S. News* and *World Report* have ranked Stevenson among the top high schools in America. Stevenson is included annually in the School Watch and School Match listings of schools that offer features most sought by parents. Leading educational authors have devoted chapters to the school in their books.

Stevenson’s average ACT score in 2011-2012 was a record 26.2. The school’s Advanced Placement program is among the nation’s best. More than 20 AP classes are available and SHS regularly leads the Midwest region in AP participation and has ranked in the top five worldwide.

Approximately 98% of SHS graduates attend college. Of that group, more than 80% will attend four-year colleges and universities while the remainder enroll at two-year schools. About 70% of SHS graduates enroll at public colleges and universities.

Stevenson has nearly 100 co-curricular clubs and activities open to students. Three-fourths of the student body is involved in co-curriculars, ranging from athletics to performing arts to civics.
Adlai E. Stevenson High School District 125

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