



## Muzyczne piękno barokowej Polski: The Musical Beauty of Baroque Poland

The 17th and 18th centuries were filled with dramatic political and artistic turmoil in Poland – the once stable Polish-Lithuanian Commonwealth was plagued by conflict from without and within. New Comma Baroque's Phillip Serna and Emily Katayama will present a lecture recital tracing the Polish instrumental music through the 17<sup>th</sup> and 18<sup>th</sup> centuries, sampling 18<sup>th</sup>-century literature for viola da gamba and keyboard spanning the High Baroque to the Enlightenment and the earliest hints of Polish nationalism at the dawn of the 19<sup>th</sup> century.

Phillip W. Serna, bass viol  
Emily J. Katayama, harpsichord

**Praeludium** in d-minor

Jan Podbielski  
(fl.1650-ca.1730)

**Sonata A-Major** for viola da gamba and continuo

Christian Podbielski  
(1683-1753)

Andante

Vivace

Largo

Tempo di Menuetto

**Pożegnanie ojczyzny in a-minor** for solo harpsichord

Michał Kleofas Ogiński  
(1765–1833)

*Polonaise 'Farewell to the Homeland,' published 1794*

**Suite in a-minor** for viola da gamba and continuo, 1759

Johann Gottfried Mente  
(1698-1760)

Adagio a la Francese

Scherzando

Menuet

Polonaise

**Polonaise in C-Major** for solo harpsichord

Tadeusz Kosciuszko  
(1746-1817)

*For the Patriotic Army of Poland, published M. Josephls, London, ca.1797*

**Andante z wariacjami in G-Major** for solo harpsichord

Tomasz Grem  
(fl. late 1700s- early 1800s)

*Published Elsnera i Kompanii, Warszawa, 1803*

**Sonata G-Major** for viola da gamba and continuo

Christian Wilhelm Podbielski  
(1741-1792)

Largo

Allegro non molto

Presto e Scherzando

Phillip Serna would like to thank Bogdan & Jadwiga Mikołajczyk and Natalia & Magdalena [Mikołajczyk] Serna for their inspiration and support for this program. New Comma Baroque would like to thank gambists Bettina Hoffman, James Lambert & Brent Wissick for their assistance in programming this concert. Niech Żyje Polska! Long Live Poland!