Telemann’s Travels:  
The Eclecticism, Diversity, and Virtuosity of Telemann

Join New Comma Baroque for a delightful and delectable journey through vividly virtuosic solo & chamber music, filled with French, Italian, German and Polish flavors, encapsulating the travels of one of the 18th century’s most prolific composers: Georg Philipp Telemann.

Matthew C. Cataldi, Baroque violin  
Phillip W. Serna, viola da gamba  
Emily Jane Katayama, harpsichord

Sonata for Violin & Continuo in A-Major, TWV41:A4  
from Musique de table ‘Tafelmusik’, 2nd part (1733)  
Andante  
Vivace  
Cantabile  
Allegro

Ouverture burlesque for Solo Harpsichord in d-minor, TWV32:2  
from Der getreue Music-Meister (Hamburg, 1728/29)  
Ouverture à la Polonaise  
Bourée  
Loure  
Gavotte en Rondeau  
Menuet  
Giga

Sonata for Unaccompanied Viola da Gamba in D-Major, TWV40:1  
from Der getreue Music-Meister (Hamburg, 1728/29)  
Andante  
Vivace  
Recitativo-Arioso  
Vivace

Sonata da chiesa per stomenti diversi in g-minor, TWV41:g5  
from Der getreue Music-Meister (Hamburg, 1728/29)  
Grave  
Alla breve  
Adagio  
Vivace

INTERMISSION
Sonata No.4 in G-Major for Violin & Continuo, TWV41:G1
from Six sonates à violon seul, accompagné par le Clavessin (1715)
Largo
Allegro
Adagio
Allegro

Fantasie for Solo Harpsichord in C-Major, TWV33:14

Music for Diverse Instruments
from Der getreue Music-Meister (Hamburg, 1728/29)
Air in C-Major, TWV41:C1
L’hiver in d-minor, TWV41:d1
Pastourelle in D-Major, TWV41:D5
Polonaise in D-Major, TWV41:D4

Sinfonie à la française in b-minor for Violin & Continuo, TWV41:h2
from Der getreue Music-Meister (Hamburg, 1728/29)
Tendrement
Gayment
Gravement
Vite

Trio No.10 for Violin, Viola da Gamba & Continuo in D-Major, TWV42:D9
from Essercizii Musici overo Dodeci Soli e Dodeci Trii à diversi stromenti (Hamburg, before 1740)
Dolce
Presto
Pastoralle
Vivace

Total Playing Time
Approx. 78 minutes