



**Telemann's Travels:
The Eclecticism, Diversity, and Virtuosity of Telemann**

Join New Comma Baroque for a delightful and delectable journey through vividly virtuosic solo & chamber music, filled with French, Italian, German and Polish flavors, encapsulating the travels of one of the 18th century's most prolific composers: Georg Philipp Telemann.

Leighann R. Daihl, traverso
Matthew C. Cataldi, Baroque violin
Phillip W. Serna, viola da gamba
Emily Jane Katayama, harpsichord

- Quartet No.2 for Traverso, Violin, Viola da Gamba & continuo in a-minor** Georg Philipp Telemann
from *Nouveaux quatuors en six suites a une flute traversiere, un violon, une basse de viole ou violoncelle et basse (Paris, 1738)* (1681-1767)
Allégrement
Flatteusement
Legerement
Un peu vitement
Vite
Coulant
- Fantasia for Solo Harpsichord in C-Major, TWV33:14** Telemann
- Sonata for Traverso and Violin in G-Major, TWV40:111** Telemann
from *Der getreue Music-Meister (Hamburg, 1728)*
Dolce
Scherzando
Largo e misurato
Vivace e stacatto
- Sonata for Unaccompanied Viola da Gamba in D-Major, TWV40:1** Telemann
from *Der getreue Music-Meister (Hamburg, 1728/ 29)*
Andante
Vivace
Recitativo-Arioso
Vivace

INTERMISSION

- Fantasia No.7 for Flute without Bass in D-Major, TWV 40:2-13** Telemann
Alla francese—Presto

Sonata for Traverso, Viola da Gamba & Continuo in b-minor, TWV42:h4 Telemann
from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti* (Hamburg, before 1740)
Largo
Vivace
Dolce

Ouverture burlesque for Solo Harpsichord in d-minor, TWV32:2 Telemann
Ouverture à la Polonaise
Bourée
Loure
Gavotte en Rondeau
Menuet
Giga

Concerto No.2 in D-Major, TWV43:D1 Telemann
from *Six quatuors a violon, flute, viole ou violoncello et basse continue*
(Hamburg, 1730, Paris, 1736)
Allegro
Affetuoso
Vivace

Total Playing Time
70 minutes