



**Telemann's Travels:  
The Eclecticism, Diversity, and Virtuosity of Telemann**

Join New Comma Baroque for a delightful and delectable journey through vividly virtuosic solo & chamber music, filled with French, Italian, German and Polish flavors, encapsulating the travels of one of the 18<sup>th</sup> century's most prolific composers: Georg Philipp Telemann.

Leighann R. Daihl, traverso  
Matthew C. Cataldi, Baroque violin  
Peter Lekx, Baroque violin & viola  
Phillip W. Serna, bass viol  
Emily Jane Katayama, harpsichord

**Concerto in A-Major for Viola da Gamba, 2 Violins & Continuo,**

TWV51:A5  
Soave  
Allegro  
Adagio  
Allegro

Georg Philipp Telemann  
(1681-1767)

**Fantasia No.7 in D-Major for Flute without Bass, TWV 40:2-13**  
Alla francese—Presto

Telemann

**Fantasia in C-Major for Harpsichord, TWV 33:14**

Telemann

**Concerto No.2 in D-Major, TWV 43:D1**

from *Six quatuors a violon, flute, viole ou violoncello et basse continue*  
(Hamburg, 1730, Paris, 1736)  
Allegro  
Affetuoso  
Vivace

Telemann

*INTERMISSION*

**Intrada, nebst burlesquer Suite in D-Major for 2 Violins 'Gulliver's Travels'**  
from *Der getreue Music-Meister*, TWV 40:108

Telemann

Intrada. Spirituoso  
Lilliputsche Chaconne  
Brobdingnagische Gigue  
Reverie der Laputier, nebst ihren Aufweckern. Andante  
Loure der gesitteten Houyhnhnms / Furie der unartigen Yahoos

**Quartet No.2 in a-minor**

from *Nouveaux quatuors en six suites a une flute traversiere, un violon,  
une basse de viole ou violoncelle et basse (Paris, 1738)*

Telemann

Allégrement  
Flatteusement  
Legerement  
Un peu vitement  
Vite  
Coulant

**Concerto in a-minor for Viola da Gamba, Flauto dolce, Violin, Viola & Continuo,** Telemann

TWV52:a1  
[Grave]  
Allegro  
Dolce  
Allegro

Total Playing Time  
70 minutes