

## Tickets

**Season tickets** to all 6 performances in the Early Music Series can be purchased at [www.libertyprairie.org/earlymusic](http://www.libertyprairie.org/earlymusic) for \$90 per person. Season tickets to the Early Music Series are non-refundable. We appreciate your understanding.

**Individual concert tickets** for adults are available at the door only for \$18 (cash or check). To inspire early appreciation for the arts, children under 16 are admitted free to Early Music Series concerts. The Barn does not have a "cry room" to accommodate young children who are not able to enjoy the performance quietly. We appreciate your consideration for other patrons.

**purchase season tickets at**

**[www.libertyprairie.org/earlymusic](http://www.libertyprairie.org/earlymusic)**

## Performance Policies

**Seating.** Performance seating is non-reserved. For your comfort, a limited number of chair pads are provided.

**Arrival and departure.** Please arrive promptly to allow time to find a seat and enjoy the ambiance of the Byron Colby Barn. The main entrance of the Byron Colby Barn is near the stage, and late arrivals are disruptive to the performance. If early departure is necessary, please exit the door closest to the kitchen to minimize disruption.

**Refreshments.** Performances at the Byron Colby Barn are BYOB, so feel free to bring a bottle of wine to share with friends. Refreshments are not available for purchase.

**Photography.** No photography, videography, or sound recording is allowed.

The beautifully restored Byron Colby Barn in Grayslake is a wonderful setting for Early Music, as its acoustics resemble the historical settings for which this music was composed.

The Byron Colby Barn offers concerts, lectures, and other events to foster lifelong learning and a sense of community.



## The Byron Colby Barn

The Byron Colby Barn was built in 1885 by a local dairy farmer, and was scheduled for demolition a century later. When the owner agreed to donate it, this historic dairy barn was instead preserved for future generations.

An expert crew carefully deconstructed the Barn timber by timber, and rebuilt it in 1996 inside Prairie Crossing, a nationally known conservation community. The original timbers were restored and carefully fitted together with mortise and tenon joints, just as they had been over a century ago.

The Byron Colby Barn was named in honor of the dairy farmer who built it, and was repurposed into a warm and inviting event venue. Concerts, lectures, workshops, and meetings ensure that the Byron Colby Barn remains a vital community amenity, in addition to a restored historic treasure.

The Byron Colby Barn is owned and operated by the Liberty Prairie Foundation, and is used in support of our mission. The Barn's various uses are aligned with the Prairie Crossing guiding principles of life-long learning and education, a sense of community, and a sense of place.

The Byron Colby Barn is available for private rentals 7 days a week for elegant weddings, bar or bat mitzvahs, professional meetings, intimate concerts, and other events. Additional information is available at our website, [www.libertyprairie.org](http://www.libertyprairie.org).

**[www.libertyprairie.org/earlymusic](http://www.libertyprairie.org/earlymusic)**

Please visit our website for information about all upcoming events at the Byron Colby Barn, or to subscribe to the Byron Colby Barn email newsletter for monthly event reminders.

## The Byron Colby Barn at Prairie Crossing

1561 Jones Point Road  
Grayslake, IL 60030  
[www.libertyprairie.org](http://www.libertyprairie.org)  
847-543-1202

2014  
\*  
2015

# early music

AT THE  
BYRON  
COLBY  
BARN

6

glorious  
concerts



enjoy live music  
\* in an intimate setting

**Sunday, November 16 at 4:00 p.m.**  
**New Comma Baroque**

New Comma Baroque presents “In the Hall of the Prussian King: Virtuosity at the Court of Frederick the Great”, an electrifying celebration of 300 years of Carl Philipp Emanuel Bach. Frederick II of Prussia, a composer and flutist, surrounded himself with the greatest musicians of his day. New Comma Baroque (Leighann Daihl, traverso; Phillip W. Serna, viola da gamba; Emily Jane Katayama, harpsichord) explores C.P.E. Bach’s dramatic works alongside sublime gems by his contemporaries: Karl Heinrich Graun, Ernst Christian Hesse, Johann Christian Hertel, and Johann Joachim Quantz.



**Purchase a season ticket for yourself and a friend and enjoy an entire season full of beautiful live music together.**

**purchase season tickets at**  
[www.libertyprairie.org/earlymusic](http://www.libertyprairie.org/earlymusic)



**Sunday, December 7 at 4:00 p.m.**  
**VOX<sup>3</sup> Collective**

The acclaimed VOX<sup>3</sup> Collective presents “Shepherds & Angels” featuring heavenly Baroque cantatas, including a Christmas rarity by Alessandro Stradella. Soprano Laura Pinto masters the graciously arched phrases of Alessandro Scarlatti’s 1695 pastoral cantata, *O di Betlemme altera povertà*. Other sacred and secular wintry pieces from the seventeenth century by Boismortier, Vierdanck, and Weckmann complete the program. Revel in celestial sounds and join the earthly throng at the manger with these stylish chamber works.

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**Sunday, January 4 at 4:00 p.m.**  
**Pablo Mahave-Veglia with Seth Carlin**

Beethoven’s compositional styles reflect the rapid evolution of the piano in the 18th and 19th centuries. Enjoy an archetypal example of Beethoven’s monumental middle period, *Sonata No. 3 op. 69*, the longest and most famous of the cello and pianoforte Sonatas. The program also includes variations on themes by Mozart, including Beethoven’s own set on an Aria from *The Magic Flute*, as well as Helene Liebmann’s *Grand Sonata*, which closes with a set of variations on a theme from *Don Giovanni*.

**Sunday, February 8 at 4:00 p.m.**  
**Ensemble SDG**

Love is timeless, and music remains an inspired medium of beauty and human expression of heartfelt emotions. Celebrate the enduring and diverse aspects of love with Ensemble SDG (John Chappell Stowe, organ and harpsichord; Edith Hine, violin), as inspired by C. S. Lewis’s classic book, *The Four Loves*. Familial affection, friendship, romance, and divine love will be reflected in music by German and French Baroque composers including Johann Philipp Krieger, Johann Krieger, J. S. Bach, François Couperin, and Heinrich Biber.



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**Sunday, March 8 at 4:00 p.m.**  
**EnsAmble Ad-Hoc**

EnsAmble Ad-Hoc (Francy Acosta, soprano; José Luis Posada, lute & Baroque guitar) performs “Cantigas! Secular and Sacred Songs from Medieval Spain” featuring 13th century Iberian music, presented in Galician-Portuguese. Embark on a mesmerizing exploration of *Cantigas d’Amigo* and *Cantigas de Santa Maria* including songs of a woman longing for her boyfriend by Martín Codax, for the Virgin Mary compiled under King Alfonso X, and narrations of a miraculous river that listens to love laments.



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**Sunday, March 22 at 4:00 p.m.**  
**Trio Speranza**

“Stylus Phantasticus: Old and New” explores the enigmatic musical world of Northern Europe with a sojourn through works by Germanic composers. Dieterich Buxtehude’s compositions exemplify this ‘fantastic style’ that influenced contemporaries and successive generations of composers. Trio Speranza (Anna Griffis, violin; Cora Swenson Lee, cello; Jason Moy, harpsichord) explores the Stylus Phantasticus from its roots in Buxtehude through the tempestuous early works of J.S. Bach, and its evolution into the Galant style of Telemann, Abel, and others.

**Joel Spears, Founder and Artistic Director of Early Music at the Byron Colby Barn, is an active lutenist and guitarist based in the Chicago area. He has performed as a soloist and with ensembles including Lyric Opera of Chicago, Chicago Opera Theater, Seraphic Fire, Bella Voce, Ars Antigua, Music of the Baroque, The Chicago Early Music Consort, and The Harwood Early Music Ensemble. Joel is currently Lute Instructor at the Music Institute of Chicago and is also proud to be the first theorbo teacher in the nation at the high school level at Stevenson High School in Lincolnshire, IL.**

