

New Comma Baroque

Bold Historically Informed Performance. Period.

FOR IMMEDIATE RELEASE

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October 8, 2014 - This fall, New Comma Baroque presents 2 special programs celebrating 300 Years of C.P.E. Bach and music-making at the court of Frederick the Great:

Oct. 30, 2014 - Johann Gottlieb Graun's Concerto for Violin, Viol & Orchestra in c-minor

As part of a program 'Baroque – Old & New,' New Comma Baroque's Peter Leks, Phillip W. Serna and Emily Jane Katayama join Robert Hasty & the Northwestern University Chamber Orchestra to perform Johann Gottlieb Graun's rarely heard and virtuosic Concerto for Violin, Viol & Orchestra in c-minor, Graun WV A:XIII:3. Other works on the program include Johann Sebastian Bach's Orchestral Suite No. 3 in D-Major, Heitor Villa-Lobos's Bachianas brasileiras No. 2 & Ottorino Respighi's Ancient Airs and Dances, Suite II.



[Northwestern University's Henry and Leigh Bienen School of Music Presents New Comma Baroque with Robert Hasty & the Northwestern University Chamber Orchestra](#)

Pick-Staiger Concert Hall, Northwestern University, Evanston, IL
Thursday, October 30, 2014 7:30PM \$6 General Admission, \$4 Students
<http://tinyurl.com/NCB10-30-2014>

Nov. 1 & 16, 2014 - In the Court of the Prussian King - Virtuosity at the Court of Frederick the Great

Join New Comma Baroque in their electrifying and dynamic program, In the Hall of the Prussian King: Virtuosity at the Court of Frederick the Great, a celebration of 300 years of Carl Philipp Emanuel Bach. Frederick II of Prussia, a composer and flutist, surrounded himself with a myriad of the greatest musicians of his day. Enjoy New Comma Baroque's exploration of C.P.E. Bach's dramatic works alongside sublime gems by his contemporaries: Karl Heinrich Graun, Ernst Christian Hesse, Johann Christian Hertel, and Johann Joachim Quantz.



[Valparaiso University Department of Music Faculty Concert Series](#)

Duesenberg Recital Hall, Valparaiso University Center for the Arts, Valparaiso University, Valparaiso, IN
Saturday, November 1, 2014 7:30PM Free Admission
<http://tinyurl.com/NCB11-1-2014>

[Early Music Series at the Byron Colby Barn](#)

The Byron Colby Barn, Prairie Crossing, Grayslake, IL
Sunday, November 16, 2014 4:00PM \$18 General Admission, Children Under 16 are Free
<http://tinyurl.com/NCB11-16-2014>

“...the players threw themselves into all this with gusto...” & “A collaboration with Illinois' New Comma Baroque led to lively, intense performances.”
- John W. Barker, Isthmus, The Daily Page

Dedicated to re-engaging modern audiences through historically-informed performance, the Chicago-based New Comma Baroque features violinist Matthew C. Cataldi, flutist Leighann Daihl Ragusa, gambist Phillip W. Serna, and harpsichordist Emily J. Katayama. Emphasizing a strong sense of cultural context and diversity in the concert hall and beyond, New Comma Baroque's performances demonstrate colorful, spirited, dynamic and collaborative programming – always thinking outside the 'Bachs.' Committed to community engagement and educational outreach, New Comma Baroque works closely with Illinois' first period-instrument public school Baroque orchestra at Adlai E. Stevenson High School in Lincolnshire, IL. Embark on a vibrant, new and electrifying ways of experiencing Early Music with New Comma Baroque – bold historically-informed performance. Period.

[New Comma Baroque](#) | info@newcommabaroque.org | (847) 722-2093 | www.newcommabaroque.org