Flights of Fancy: 
Eclectic Flavors from 
17th & 18th-Century Europe 

Baroque musicians representing Indiana Purdue Ft. Wayne, Ft. Wayne Baroque Soloists, and New Comma Baroque unite to bring an eclectic treasury of music to life including music by Agrell, Pfeiffer, Schenck, Sweelinck & Telemann!

Leighann Daihl Ragusa, traverso  
Emily & Jason Thompson, Baroque violins  
Russell Bookout & Phillip W. Serna, bass viols  
Emily J. Katayama, harpsichord

Quartetto for Traverso, 2 Violas da Gamba and Continuo, TWV43: G12  
Dolce  
Allegro  
Soave  
Vivace

Fantasia Chromatica in Dorian Mode, SwWV 258  
Jan Pieterszoon Sweelinck  
(1562-1621)

Quartetto for Traverso, 2 Violas da Gamba and Continuo, TWV43: G10  
Vivace  
Andante  
Vivace

Sonata XII in d-minor for 2 Bass Viols from Le Nymphè di Rheno, Op. 8  
Johannes Schenck  
(1660-1712)

Concerto in A-Major for Viola Da Gamba, Two Violins & Basso Continuo  
Johann Pfeiffer  
(1697-1761)

Concerto a5 for Traverso, Strings & Continuo in D-Major, GroF1643  
Johan Joachim Agrell  
(1701-1765)

Total Playing Time 
61 minutes