



**Telemann's Travels:
The Eclecticism, Diversity, and Virtuosity of Telemann**

Join New Comma Baroque for a delightful and delectable journey through vividly virtuosic solo & chamber music, filled with French, Italian, German and Polish flavors, encapsulating the travels of one of the 18th century's most prolific composers: Georg Philipp Telemann.

Leighann R. Daihl, traverso
Phillip W. Serna, viola da gamba
Emily Jane Katayama, harpsichord

- Sonata No.6 for Traverso, Viola da Gamba & Continuo in b-minor**, TWV42:h4 Telemann
(1681-1767)
from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti*
(Hamburg, before 1740)
Largo
Vivace
Dolce
- Ouverture burlesque for Solo Harpsichord in d-minor**, TWV32:2 Telemann
Ouverture à la Polonaise
Bourée
Loure
Gavotte en Rondeau
Menuet
Giga
- Fantasia No.7 for Flute without Bass in D-Major**, TWV 40:2-13 Telemann
Alla francese—Presto
- Sonata for Unaccompanied Viola da Gamba in D-Major**, TWV40:1 Telemann
from *Der getreue Music-Meister* (Hamburg, 1728/ 29)
Andante
Vivace
Recitativo-Arioso
Vivace

INTERMISSION

- Sonata No.14 for Traverso, Viola da Gamba & Continuo in F-Major**, TWV42:F3 Telemann
from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti* (Hamburg, before 1740)
Vivace
Mesto
Allegro

Fantasia for Solo Harpsichord in C-Major, TWV33:14 Telemann

Sonata for Traverso and Treble Viol in G-Major, TWV40:111 Telemann

originally for transverse flute & violin from Der getreue Music-Meister (Hamburg, 1728) 6:20

Dolce

Scherzando

Largo e misurato

Vivace e staccato

Sonata for Traverso & Continuo in b-minor, TWV 41:h4 Telemann

from *Tafelmusik, Part I, No.5* (Hamburg ,1733) 11:00

Cantabile

Allegro

Dolce

Allegro

Total Playing Time
Approx. 60 minutes