Telemann’s Travels:  
The Eclecticism, Diversity, and Virtuosity of Telemann

Join New Comma Baroque for a delightful and delectable journey through vividly virtuosic solo & chamber music, filled with French, Italian, German and Polish flavors, encapsulating the travels of one of the 18th century’s most prolific composers: Georg Philipp Telemann.

Leighann R. Daihl, traverso  
Phillip W. Serna, viola da gamba  
Emily Jane Katayama, harpsichord

**Sonata No.6 for Traverso, Viola da Gamba & Continuo in b-minor, TWV42:h4**  
Telemann (1681-1767)  
from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti*  
(Hamburg, before 1740)  
Largo  
Vivace  
Dolce

**Ouverture burlesque for Solo Harpsichord in d-minor, TWV32:2**  
Telemann  
Ouverture à la Polonaise  
Bourée  
Loure  
Gavotte en Rondeau  
Menuet  
Giga

**Fantasia No.7 for Flute without Bass in D-Major, TWV 40:2-13**  
Telemann  
Alla francese—Presto

**Sonata for Unaccompanied Viola da Gamba in D-Major, TWV40:1**  
Telemann  
from *Der getreue Music-Meister* (Hamburg, 1728/ 29)  
Andante  
Vivace  
Recitativo-Arioso  
Vivace

**INTERMISSION**

**Sonata No.14 for Traverso, Viola da Gamba & Continuo in F-Major, TWV42:F3**  
Telemann  
from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti* (Hamburg, before 1740)  
Vivace  
Mesto  
Allegro

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Fantasie for Solo Harpsichord in C-Major, TWV33:14  
Telemann

Sonata for Traverso and Treble Viol in G-Major, TWV40:111  
originaly for transverse flute & violin from Der getreue Music-Meister (Hamburg, 1728) 6:20  
Dolce  
Scherzando  
Largo e misurato  
Vivace e staccato  
Telemann

Sonata for Traverso & Continuo in b-minor, TWV 41:h4  
from Tafelmusik, Part I, No.5 (Hamburg, 1733) 11:00  
Cantabile  
Allegro  
Dolce  
Allegro  
Telemann

Total Playing Time
Approx. 60 minutes