Telemann’s Travels:
The Eclecticism, Diversity, and Virtuosity of Telemann

Join New Comma Baroque for a delightful and delectable journey through vividly virtuosic solo & chamber music, filled with French, Italian, German and Polish flavors, encapsulating the travels of one of the 18th century’s most prolific composers: Georg Philipp Telemann.

Phillip W. Serna, viola da gamba
Emily Jane Katayama, harpsichord

**Sonata No.5 for Viola da Gamba & Continuo in a-minor, TWV41:a6**  
*from Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi strumenti*  
(Hamburg, before 1740)  
Largo  
Allegro  
Soave  
Allegro  

**Sonata for Unaccompanied Viola da Gamba in D-Major, TWV40:1**  
*from Der getreue Music-Meister* (Hamburg, 1728/29)  
Andante  
Vivace  
Recitativo-Arioso  
Vivace

**Ouverture burlesque for Solo Harpsichord in d-minor, TWV32:2**  
*Ouverture à la Polonaise*  
Bourée  
Loure  
Gavotte en Rondeau  
Menuet  
Giga

**Fantasia No.6 for Unaccompanied Viola da Gamba in G-Major, TWV 40:31**  
Scherzando  
Dolce  
Spirituo so

**Fantasia for Solo Harpsichord in C-Major, TWV33:14**  

**Sonata for Viola da Gamba & Continuo in e-minor, TWV41:e5**  
*from Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi strumenti*  
(Hamburg, before 1740)  
Cantabile  
Allegro  
Recitativo / Arioso  
Vivace

Total Playing Time
Approx. 60 minutes