



**New Comma Baroque & Wisconsin Baroque  
Present Brandenburg X: J.S. Bach's Exploration of the Viola da Braccio, the  
Violoncello and the Viola da Gamba**

New Comma Baroque, in collaboration with the Wisconsin Baroque Ensemble, and joined by guest artists Cynthia Black, Marilyn Fung & Joel Spears, highlights lesser known works for the Baroque viola, Baroque cello & violas da gamba based around Johann Sebastian Bach's 6<sup>th</sup> Brandenburg Concerto.

Cynthia Black & Marika Fischer Hoyt, Baroque viola  
Eric Miller, Phillip W. Serna & Russell Wagner, violas da gamba  
Eric Miller & Anton TenWolde, Baroque celli  
Marilyn M. Fung, violone  
Emily Jane Katayama & Max Yount, harpsichords

**Brandenburg Concerto No. 6 in B-flat major, BWV 1051**

Johann Sebastian Bach  
(1685-1750)

for 2 violas da braccio, 2 violas da gamba & continuo

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Adagio ma non tanto

Allegro

Cynthia Black & Marika Fischer Hoyt, Baroque viola  
Phillip W. Serna & Russell Wagner, violas da gamba  
Eric Miller, Baroque cello  
Marilyn M. Fung, violone  
Max Yount, harpsichord

**Brandenburg Concerto 'No.12' (arr. by Bruce Haynes & Susie Napper)**

J.S. Bach

for 2 Baroque celli, 2 violas da gamba & continuo

Allegro (after Nur jedem das Seine, BWV 163: Lass mein Herz die Munze sein)

Andante (after Ein feste Burg ist unser Gott, BWV 80: Wie selig sind doch die, die Gott im Munde tragen)

Allegro (after Gleichwie der Regen und Schnee vom Himmel fällt, BWV 18: Sinfonia)

Eric Miller & Anton TenWolde, Baroque celli  
Phillip W. Serna & Russell Wagner, violas da gamba  
Marilyn M. Fung, violone  
Emily Jane Katayama, harpsichord

INTERMISSION

**Sonata G-Major, BWV1027/ 1039 (arr.)**

J.S. Bach

for 3 violas da gamba

Adagio

Allegro ma non tanto

Andante

Allegro moderato

Eric Miller, Phillip W. Serna & Russell Wagner, violas da gamba

**Concerto in C-Major for 2 Harpsichords, BWV 1061a**

J.S. Bach

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Adagio ovvero Largo

Fuga. Vivace

Emily Jane Katayama & Max Yount, harpsichords

**Brandenburg Concerto 'No.7' in c-minor, BWV 1029 (arr. by Duncan Druce)**

J.S. Bach

for 2 violas da braccio, 2 violas da gamba & continuo

Vivace

Adagio

Allegro

Cynthia Black & Marika Fischer Hoyt, Baroque viola

Phillip W. Serna & Russell Wagner, violas da gamba

Anton TenWolde, Baroque cello

Marilyn M. Fung, violone

Emily Jane Katayama, harpsichord

New Comma Baroque and the Wisconsin Baroque Ensemble would like to thank Susie Napper and Montreal Baroque for their permission to perform their Brandenburg 12 from a concept by their late friend and colleague Bruce Haynes.