



**Locke and Loaded:  
Music in Time of War and Transformation**

New Comma Baroque, in collaboration with IPFW Baroque gambists Melanie & Russell Bookout and Fort Wayne Baroque Soloists' Baroque violinists Emily & Jason Thompson, performs English Music by Hely, Locke, Jenkins, Purcell, Simpson & Young spanning a period of great musical and political upheaval: from the English Civil War, through the English Commonwealth, to the Restoration of the Monarchy and the Glorious Revolution.

Emily & Jason Thompson, Baroque violins  
Melanie Bookout, tenor viol & bass viol  
Russell Bookout, bass viol  
Phillip W. Serna, treble viol, lyra viol, bass viol & violone  
Emily J. Katayama, harpsichord

**Sonata Undecima à5**

[Introduction]  
Allegro  
Reposte  
Canzona

William Young  
(?-1662)

Emily & Jason Thompson, Baroque violins  
Melanie Bookout, tenor viol  
Russell Bookout, bass viol  
Phillip W. Serna, violone  
Emily J. Katayama, harpsichord

**Air with Divisions, VdGS no.63**

Melanie Bookout, Russell Bookout & Phillip W. Serna, bass viols  
Emily J. Katayama, harpsichord

John Jenkins  
(1659–1695)

**The Little Consort Suite I in g-minor**

*with Lyra Viol (Tuned Harpway Flat edfhf)*

Pavan  
Corant  
Ayre  
Alman  
Saraband

Christopher Simpson  
(1602/1606-1669)

Jason Thompson, Baroque violin  
Phillip W. Serna, lyra viol  
Russell Bookout, bass viol  
Emily J. Katayama, harpsichord

**Sett No.2 in G-Major** from *The Broken Consort (1661)*, *VdGS No.5-8*

Fantasia  
Courant  
Ayre  
Saraband

Matthew Locke  
(ca.1621-3-1677)

Emily & Jason Thompson, Baroque violins  
Phillip W. Serna, bass viol

**Sonata No.5 in F**

Grave  
Allegro  
Largo  
Allegro

Benjamin Hely  
(?-before 1699)

Melanie Bookout, Russell Bookout & Phillip W. Serna, bass viols  
Emily J. Katayama, harpsichord

**Pavan & Chacony in g-minor, Z. 730**

Henry Purcell  
(1659-1695)

Emily & Jason Thompson, Baroque violins  
Melanie Bookout, tenor viol  
Russell Bookout, bass viol  
Phillip W. Serna, treble viol & violone  
Emily J. Katayama, harpsichord

Total Playing Time  
70.5 minutes