



**Telemann's Travels:
The Eclecticism, Diversity, and Virtuosity of Telemann**

Join New Comma Baroque for a delightful and delectable journey through vividly virtuosic solo & chamber music, filled with French, Italian, German and Polish flavors, encapsulating the travels of one of the 18th century's most prolific composers: Georg Philipp Telemann.

Matthew C. Cataldi, Baroque violin
Phillip W. Serna, viola da gamba
Emily Jane Katayama, harpsichord

- Sonata for Violin & Continuo in A-Major**, TWV41:A4
from *Musique de table 'Tafelmusik'*, 2nd part (1733)
Andante
Vivace
Cantabile
Allegro
Georg Philipp Telemann
(1681-1767)
- Overture burlesque for Solo Harpsichord in d-minor**, TWV32:2
from *Der getreue Music-Meister* (Hamburg, 1728/ 29)
Ouverture à la Polonaise
Bourée
Loure
Gavotte en Rondeau
Menuet
Giga
Telemann
- Sonata for Unaccompanied Viola da Gamba in D-Major**, TWV40:1
from *Der getreue Music-Meister* (Hamburg, 1728/ 29)
Andante
Vivace
Recitativo-Arioso
Vivace
Telemann
- Sonata da chiesa per stamenti diversi in g-minor**, TWV41:g5
from *Der getreue Music-Meister* (Hamburg, 1728/ 29)
Grave
Alla breve
Adagio
Vivace
Telemann

INTERMISSION

- Sonata No.4 in G-Major for Violin & Continuo**, TWV41:G1 Telemann
from Six sonates à violon seul, accompagné par le Clavessin (1715)
Largo
Allegro
Adagio
Allegro
- Fantasia for Solo Harpsichord in C-Major**, TWV33:14 Telemann
- Music for Diverse Instruments** Telemann
from *Der getreue Music-Meister* (Hamburg, 1728/ 29)
Air in C-Major, TWV41:C1
L'hiver in d-minor, TWV41:d1
Pastourelle in D-Major, TWV41:D5
Polonaise in D-Major, TWV41:D4
- Sinfonie à la française in b-minor for Violin & Continuo**, TWV41:h2 Telemann
from *Der getreue Music-Meister* (Hamburg, 1728/ 29)
Tendrement
Gayment
Gravement
Vite
- Trio No.10 for Violin, Viola da Gamba & Continuo in D-Major**, TWV42:D9 Telemann
from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti* (Hamburg, before 1740)
Dolce
Presto
Pastoralle
Vivace

Total Playing Time
Approx. 78 minutes