



**Flights of Fancy:
Eclectic Flavors from
17th & 18th-Century Europe**

Baroque musicians representing Indiana Purdue Ft. Wayne, Ft. Wayne Baroque Soloists, and New Comma Baroque unite to bring an eclectic treasury of music to life including music by Agrell, Pfeiffer, Schenck, Sweelinck & Telemann!

Leighann Daihl Ragusa, traverso
Emily & Jason Thompson, Baroque violins
Russell Bookout & Phillip W. Serna, bass viols
Emily J. Katayama, harpsichord

Quartetto for Traverso, 2 Violas da Gamba and Continuo, TWV43: G12 **G.P. Telemann**
(1681-1767)
Dolce
Allegro
Soave
Vivace

Fantasia Chromatica in Dorian Mode, SwWV 258 **Jan Pieterszoon Sweelinck**
(1562-1621)

Quartetto for Traverso, 2 Violas da Gamba and Continuo, TWV43: G10 **G.P. Telemann**
(1681-1767)
Vivace
Andante
Vivace

Sonata XII in d-minor for 2 Bass Viols from Le Nympe di Rheno, Op. 8 Johannes Schenck
(1660-1712)
Allegro-Adagio-Allegro
Aria. Allegro
Corrente
Allegro-Presto

Concerto in A-Major for Viola Da Gamba, Two Violins & Basso Continuo **Johann Pfeiffer**
(1697-1761)
À Tempo Guisto
Allegro
Lerog
Allegro

Concerto a5 for Traverso, Strings & Continuo in D-Major, GroF1643 **Johan Joachim Agrell**
(1701-1765)
Allegro
Poco Andante
Presto

Total Playing Time
61 minutes