



**From Prussia With Love:  
Virtuosity at the Court of Frederick the Great**

Join New Comma Baroque in their electrifying and dynamic program, In the Hall of the Prussian King: Virtuosity at the Court of Frederick the Great, a celebration of 300 years of Carl Philipp Emanuel Bach.

Frederick II of Prussia, a composer and flutist, surrounded himself with a myriad of the greatest musicians of his day. Enjoy New Comma Baroque's exploration of C.P.E. Bach's dramatic works alongside sublime gems by his contemporaries: Karl Heinrich Graun, Ernst Christian Hesse, Johann Christian Hertel, and Johann Joachim Quantz.

Leighann Daihl Ragusa, traverso  
Peter Lekx, Baroque violin  
Phillip W. Serna, bass viol  
Emily Jane Katayama, harpsichord

**Sonata in G-Major**

*for flauto traverso, viola da gamba & continuo*

Largo  
Allegro  
Cantabile  
1e & 2e Menuet

Johann Christian Hertel  
(1699-1754)

**Duet** for transverse flute and violin, H.598 (1748)

Andante  
Allegro  
Allegretto

Carl Philipp Emanuel Bach  
(1714-1788)

**Fantasia in d-minor** for solo harpsichord, Wq.113/3, H.195  
*from Kurze und leichte Clavierstücke, Erste Sammlung*

**12 Variations über die Folie d'Espagne** for harpsichord solo, Wq.118/9, H.263

Carl Philipp Emanuel Bach

**Sonata in D Major "Echo,"** Op.5, No.1 (15:00)

*for flauto traverso, Baroque violin, viola da gamba & continuo*

Adagio e mesto  
Allegro moderato  
Allegretto

Johann Gottlieb Janitsch  
(1708-1763)

*INTERMISSION*

**Sonata No.277 in D-Major,** QV 1:42

*for flauto traverso & continuo*

Allegro assai  
Arioso  
Alla Forlana ma presto

Johann Joachim Quantz  
(1697-1773)

**Petites Pieces per il Cembalo Solo dell Sign. C.P.E. Bach**

Carl Philipp Emanuel Bach

L'Herrmann, Wq.117/23, H.92  
La Boehmer, Wq.117:26, H.81  
L'Irrésolution [L'Irrésoluë], Wq.117/31, H.111  
La Caprice [La Capricieuse], Wq.117/33, H.113  
La Borchward, Polonoise, Wq.117/17, H.79

**Trio in c-minor** from Musikalisches Opfer 'The Musical Offering,' BWV 1079  
*for traverso, violin & basso continuo*

Johann Sebastian Bach  
(1685-1750)

Largo  
Allegro  
Andante  
Allegro

Total Playing Time  
Approx. 80 minutes