



**Telemann's Travels:
The Eclecticism, Diversity, and Virtuosity of Telemann**

Join New Comma Baroque for a delightful and delectable journey through vividly virtuosic solo & chamber music, filled with French, Italian, German and Polish flavors, encapsulating the travels of one of the 18th century's most prolific composers: Georg Philipp Telemann.

Phillip W. Serna, viola da gamba
Emily Jane Katayama, harpsichord

- Sonata No.5 for Viola da Gamba & Continuo in a-minor**, TWV 41:a6 Telemann
(1681-1767)
from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti*
(Hamburg, before 1740)
Largo
Allegro
Soave
Allegro
- Sonata for Unaccompanied Viola da Gamba in D-Major**, TWV 40:1 Telemann
from *Der getreue Music-Meister* (Hamburg, 1728/ 29)
Andante
Vivace
Recitativo-Arioso
Vivace
- Ouverture burlesque for Solo Harpsichord in d-minor**, TWV 32:2 Telemann
Ouverture à la Polonoise
Bourée
Loure
Gavotte en Rondeau
Menuet
Giga
- Fantasia No.6 for Unaccompanied Viola da Gamba in G-Major**, TWV 40:31 Telemann
Scherzando
Dolce
Spirituoso
- Fantasia for Solo Harpsichord in C-Major**, TWV 33:14 Telemann
- Sonata for Viola da Gamba & Continuo in e-minor**, TWV 41:e5 Telemann
(1681-1767)
from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti*
(Hamburg, before 1740)
Cantabile
Allegro
Recitativo / Arioso
Vivace

Total Playing Time
Approx. 60 minutes