

**Somewhere in Time:
Telemann's 'Lost' 1735 Fantasias
for Solo Viola da Gamba**

Located in 2014 by Thomas Fritsch, a copy of Telemann's self-published 1735 fantasias for viola da gamba survived near Hanover at Ledenburg Palace in the collection of Eleonore von Münster (née von Grothaus, 1734-1794). Dedicated to musical subscriber Mr. Pierre Chaunell (1703-1789) and published in a period when the viol's popularity was waning in Europe, Telemann's unique fantasias encompass a plethora of forms: inspired by the Polish and Moravian music of his early career, filled with techniques spanning fugal writing to elements of the rondo and concerto while straddling the High Baroque and the galant. Join us as we explore Telemann's self-published 1735 fantasias, the last great collection of virtuoso unaccompanied music for viola da gamba - missing since the 18th century!

Dr. Phillip W. Serna, viola da gamba

12 Fantasias for Unaccompanied Viola da Gamba, TWV40:26-37 (1735)

Dedicated to Mr. Pierre Chaunell (1703-1789)

Georg Philipp Telemann
(1681-1767)

Fantasia No.1 in c-minor, TWV 40:26
Adagio - Allegro - Adagio - Allegro
Allegro

Fantasia No.12 in E-flat Major, TWV 40:37
Andante
Allegro
Vivace

Fantasia No.7 in g-minor, TWV 40:32
Andante
Vivace
Allegro

Fantasia No.5 in B-flat Major, TWV 40:30
Allegro
Largo
Allegro

Fantasia No.4 in F-Major, TWV 40:29
Vivace
Grave
Allegro

Fantasia No.11 in d-minor, TWV 40:36
Allegro
Grave
Allegro

Fantasia No.2 in D-Major, TWV 40:27
Vivace- Andante - Vivace
Presto

Fantasia No.8 in A-Major, TWV 40:33
Allegro
Vivace
Allegro

Fantasia No.10 in E-Major, TWV 40:35
Dolce - Allegro - Dolce - Allegro
Siciliana
Scherzando

Fantasia No.3 in e-minor, TWV 40:28
Largo
Presto
Vivace

Fantasia No.6 in G-Major, TWV 40:31
Scherzando
Dolce
Spirituoso

Fantasia No.9 in C-Major, TWV 40:34
Presto
Grave
Allegro

A brief INTERMISSION will be taken between the 11th & 2nd fantasias.

